



English Whole School Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Author: Jill Murphy Stories with familiar settings Lists and Captions	Author: Julia Donaldson Instructions Story sequencing Drama - Production	Author: Davis McKee Factfile Stories for writing	Author: Helen Nicoll Traditional Tales / Poetry Instructions	Author: Tony Ross Fairy Tales Information writing	Author: Jez Alborough Fact files Story retell
Year 2	Author: Quentin Blake Traditional Tales Instructions	Author: Simon Bartram Journal writing Information texts Drama - Production	Author: Emily Gravett Setting description Instructions	Author: Dick King-Smith Extended writing Report writing	Author: Roald Dahl Explanation Text Cause and effect narrative	Author: Jeremy Strong Stories with familiar settings Non-chronological report
Year 3	Author: Anthony Browne Stories with familiar settings Instructions	Author: Anthony Browne Myths and Legends Non-chronological report	Author: Enid Blyton Magical devices Dictionaries	Author: Enid Blyton Fairy Tales Contents and index pages Drama - Production	Author: Kate DiCamillo Leaflets Adventure stories	Author: Kate DiCamillo Authors and Letters Good over evil
Year 4	Author: Anthony Horowitz Issues and dilemmas Non-chronological report	Author: Anthony Horowitz Stories with imaginary worlds Instructions	Author: Andy Stanton Stories from other cultures Explanation Texts	Author: Andy Stanton Mystery stories Reference and textbooks Drama - Production	Author: Jenny McLachlan Leaflets Fairy Tales	Author: Jenny McLachlan Letters Stories with historical settings
Year 5	Author: Malorie Blackman Traditional Stories – character and setting description A formal letter	Author: Malorie Blackman Modern fiction Instructions	Author: Eva Ibbotson Myths and Legends Non-chronological report	Author: Eva Ibbotson Film narrative Persuasive texts	Author: Phillip Pullman Stories from other countries Fact file	Author: Phillip Pullman Extended narrative Explanation text Drama - Production
Year 6	Author: Tom Palmer Diary writing Biographies	Author: Michael Morpurgo Fiction genres – setting description Autobiographies	Author: Michael Morpurgo Short stories with flashbacks Persuasion leading into arguments	Author: Louis Sachar Extending narratives Journalistic writing	Author: Louis Sachar Stories from other countries Formal / impersonal writing	Author: David Almond Character and setting descriptions Factfile Drama - Production